

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Wind Symphony

MELVIN BERMAN
conductor

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SUNDAY, APRIL 2, 1989

2:00 PM

MacMILLAN THEATRE

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PROGRAM

Symphonies of Wind Instruments

IGOR STRAVINSKY
(1882-1971)

Originally composed in 1920, the *Symphonies of Wind Instruments* was revised by the composer in 1947. It was first performed in London in 1921, conducted by Serge Koussevitsky. Dedicated to the memory of Claude Debussy, this is considered to be one of Stravinsky's most outstanding instrumental works.

Sonatine for Winds

RICHARD STRAUSS
(1864-1949)

Allegro moderato
Romanze und menuett (Andante)
Finale (molto allegro)

Strauss composed his *Sonatine for Winds* in 1943 at the age of eighty. Two years later, he completed his *Symphony for Wind Instruments*. He composed his first work for winds, the *Serenade for 13 Wind Instruments*, when he was only sixteen, but upon hearing it performed observed that "Double woodwinds against four horns is impossible." He waited for almost 70 years to solve the problem, which he did, admirably, in the *Sonatine for Winds* by adding bass clarinet, basset horn, and "C" clarinet. Unfortunately, neither a "C" clarinet nor a basset horn were available for today's performance. In their places, a flute and an English horn have been substituted.

* * * INTERMISSION * * *

Symphony in B flat Major

PAUL HINDEMITH
(1895-1963)

Moderately fast, with vigor
Andantino grazioso
Fugue, rather broad

The *Symphony in B flat Major*, written by Paul Hindemith in 1951, is one of the few symphonies composed for winds by a major orchestral composer. Although a violist himself, he was very familiar with wind instruments, having written a sonata for every wind instrument with the exceptions of the tuba and piccolo. Hindemith was born in Germany, where he pursued a successful career as performer, composer and conductor. In 1939, he moved to the United States and, in 1942, became head of the music department at Yale University.

Notes by Melvin Berman

TODAY'S CONDUCTOR

Professor MELVIN BERMAN has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, and Sir Thomas Beecham. He held the position of principal oboe with the Montreal Symphony Orchestra for more than fifteen years, and taught at both McGill University and the Conservatoire de musique du Quebec. Prior to that, he performed as principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr. Berman was a founding member of the Baroque Trio of Montreal and Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels, and has made two award-winning films, The Oboe Reed and The Oboe. His articles have appeared in the Double Reed Journal and Fugue Magazine and, in addition, he has published several chamber music works and a transcription for winds of the Marcello Oboe Concerto.

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UNIVERSITY OF TORONTO WIND SYMPHONY

<u>Flute</u> Jennifer Hellen Toronto, Ontario + Martina Kurth Paris, France Allison Lupton Embry, Ontario * Tannis McNeely Mississauga, Ontario Grazyna Melech Toronto, Ontario + Louis Papachristos Toronto, Ontario *+ Todd Skitch Peterborough, Ontario	<u>English Horn</u> *+ Piotr Twardowski Poland <u>E-flat Clarinet</u> Janet Pelletier Winnipeg, Manitoba <u>B-flat Clarinet</u> Lorraine Adams Bramalea, Ontario * Colleen Cook Regina, Saskatchewan * Akiyo Hattori Scarborough, Ontario * Arthur Luck Toronto, Ontario + Sharon Pearson Winnipeg, Manitoba Janine Short Vineland, Ontario + Mark Thompson Dundas, Ontario	<u>Bass Clarinet</u> + Colleen Cook Regina, Saskatchewan <u>Bassoon</u> *+ Slawomir Krysmalski Kalisz, Poland *+ Catherine MacDonnell Stoney Creek, Ontario <u>Contrabassoon</u> *+ Sterling MacNay Warton, Ontario <u>Alto Saxophone</u> Sydney Quinn Toronto, Ontario Kathy Rea Willowdale, Ontario <u>Tenor Saxophone</u> David MacTavish Toronto, Ontario
<u>Piccolo</u> * Leslie Duff Weston, Ontario		
<u>Oboe</u> *+ Carol Kim Toronto, Ontario *+ Pippa Williams Vancouver, British Columbia		

Baritone Saxophone
Chiyoko Szlavnic
Toronto, Ontario

Horn

- *+ Sam King
Aurora, Ontario
- *+ Louise Little
Innisfail, Alberta
- *+ Darcy McFadyen
Scarborough, Ontario
- *+ Julia Yang
Scarborough, Ontario

Trumpet

- Tim Birtch
Milton, Ontario
- * Curtis Dietz
Hanover, Ontario

Margaret Formica
Richmond Hill, Ontario
Lovene McCalla
Toronto, Ontario

- * Michael Moore
Petawawa, Ontario
- Melody Stepto
Toronto, Ontario
- * Ihor Sywanyk
Toronto, Ontario

Trombone

- * Emily Harris
Toronto, Ontario
- * Sara Moody
Hamilton, Ontario
- Dean Pattison
St. Catharines, Ontario
- * Joe Pezzelato
Toronto, Ontario

Euphonium
Angelik Jones
Unionville, Ontario

Tuba

- * Alex Kidston
Swastika, Ontario
- Colin Couch
North York, Ontario

Percussion

Christopher Braun
Waterloo, Ontario
Gabe Taryan
Toronto, Ontario
Steven Wassmansdorf
Mississauga, Ontario

Manager/Librarian
Sydney Quinn

- + in Strauss
- * in Stravinsky

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1988/89 PRODUCTION STAFF

Carl Morey, Dean
Ronald Chandler, Associate Dean
Marnie Hare, Performance Division
Fred Perruzza, Technical Director, MacMillan Theatre
Joe Lesniak & Scott Thom, Technical and Production Assistants, MacMillan Theatre
Joanne Harada, Public Relations Officer
Marta Roller, Public Relations Assistant

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

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